

Violin I

GIGUE

from *Florilegium Primum*,
Fasciculus I - Eusebius

Georg Muffat (1653-1704)

$\text{♩} = 78$

8

15

21

+ and *t* are alternative French baroque symbols for a trill

Violin II

GIGUE

from *Florilegium Primum*,
Fasciculus I - Eusebius

Georg Muffat (1653-1704)

$\text{♩} = 78$

8

15

21

+ and *t* are alternative French baroque symbols for a trill

Viola I

GIGUE

from *Florilegium Primum*,
Fasciculus I - Eusebius

♩. = 78

Georg Muffat (1653-1704)

cue - violin I

8

16

21

+ and *t* are alternative French baroque symbols for a trill

Viola II

GIGUE

from *Florilegium Primum*,
Fasciculus I - Eusebius

♩. = 78

Georg Muffat (1653-1704)

cue - violin I

8

16

21

+ and *t* are alternative French baroque symbols for a trill

Violoncello

GIGUE

from *Florilegium Primum*,
Fasciculus I - Eusebius

♩. = 78

Georg Muffat (1653-1704)

cue - violin I, 8va

8

16

21

+ and *t* are alternative French baroque symbols for a trill

Basso E Continuo

GIGUE

from *Florilegium Primum*,
Fasciculus I - Eusebius

Georg Muffat (1653-1704)

♩. = 78

Measures 1-7 of the Gigue. The piece is in 3/8 time with a key signature of one sharp (F#). The notation shows a treble and bass clef with a grand staff. The bass line includes figured bass notation: 6 4, 8 6, 6, 6, 5.

Measures 8-14 of the Gigue. Measure 8 is marked with an '8'. There is a repeat sign between measures 10 and 11. The bass line includes figured bass notation: 4 #, 6 6, b 6.

Measures 15-19 of the Gigue. Measure 15 is marked with a '15'. The bass line includes figured bass notation: 7 #6 b #6 5 # b, 6, 6 4 5 # #, 4 2.

Measures 20-26 of the Gigue. Measure 20 is marked with a '20'. The bass line includes figured bass notation: 6, b 5 3, 7 #, b, 7 6, 6 5 3.